



UN SOUND 2008 SCHEDULE OF MAIN MUSIC EVENTS

INTRO

This year's festival celebrates its 6th edition with what is by far our most ambitious program. Across seven days, we'll bring together a range of international artists, many utilizing technology and electronics in their work. But that is not the guiding force in their selection. Unsound is about innovative tendencies, the desire to surprise. We'll showcase work existing on the borders of different genres: classical, ambient, clubbing and experimental. With radically diverse artists such as Michael Nyman, Max Richter, Skream, Benga, Ben Frost, Xiu Xiu, Pan American, Bruno Pronsato, The Necks and Colleen, we place emphasise on the new. Several works are commissioned especially for this year's festival, most notably the Warhol Series, to be taken to New York in 2009. New venues also reflect Unsound's expanding vision, including a 19th century power station, a gothic church more than 500 years old, the Galicia Jewish Museum and Manggha Museum of Japanese Art & Technology.



SATURDAY 18 OCTOBER

OPENING UNSOUND | 18:00 | Podgorze Elektrownie | By Invitation

Michael Nyman's "SUBLIME"

World-renowned composer Michael Nyman is best known for his soundtracks for Peter Greenaway films, as well as Jane Campion's "The Piano". For the first time on such a large scale, "Sublime" offers another view of this unique artist, revealing his video work and field recordings. The opening of Unsound will also take place at this time, inside the atmospheric interior of Cricoteca's nineteenth century power station in Podgorze. After the opening day, the installation will be open throughout the festival week from 14:00 – 19:00.

WARHOL SERIES 1 | 20:06 | Galicia Jewish Museum | Free

EMPIRE

Groupshow (Jan Jelinek / Andrew Pekler / Hanno Leichtmann) (DE)

Jan Jelinek's band Groupshow will perform an eight-hour marathon show to Warhol's "Empire", a static shot of the Empire State Building filmed in 1965. "Empire" will be screened and performed from the moment Warhol began shooting his film, at 20:06. The performance will take place in the atmospheric Galicia Jewish Museum, previously a mill, and will also include solo performances from members of Groupshow. The idea fits firmly into the proto-fluxus conception of Groupshow, which works against the idea of repertoire.



SUNDAY 19 OCTOBER

INSTALLATION OPENING | 18:00 | F.A.I.T. Gallery | Free

Zimmerstreich mit Schlagsahne | Kaspar Koenig (NL) & Simon Berz (CH)

Suppose a room's interior is the resonance body of an instrument. How should the instrument look in order to sound good? This is an installation that interactively investigates the sound of a room - with and without the participation of an audience. The opening will also feature a live performance by the artists. Open throughout the festival week from 15:00 – 19:00.

WARHOL SERIES 2 | 20:00 | Pod Baranami | 15 zł (approx 4.50 euros)

BLOWJOB

Nemeth | Hess | Siewert perform "FILM" (AT/ USA)

Stefan Nemeth is well known for his work with Radian and Lokai, as well as the co-founder of Vienna's Mosz label. In 2008 he released "FILM" with Thrill Jockey, mapping a sonic terrain of acoustic and programmed instruments. Pan American's percussionist Steven Hess joined Nemeth for a celebrated show at Montreal's MUTEK festival. For UNSOUND the group also includes Martin Siewert (Trapist) to present "FILM" as a parallel, intersecting action to Warhol's Blowjob, made up of electronics, percussion and guitar.

MONDAY 20 OCTOBER

WARHOL SERIES 3 | 20:00 | Pod Baranami | 15 zł (approx 4.50 euros)

KISS

nsi. (DE)

Warhol's film Kiss will be screened with a live soundtrack by nsi. - Non Standard Institute - made up of two electronic music veterans: Max Loderbauer (Sun Electric, Chica and the Folder) and Tobias Freund (Pink Elln, Sieg Uber Die Sonne). Loderbauer plays live piano, Freund uses electronics to process the sound. Although both musicians have a background in minimal and ambient techno, this beautiful music connects as much to modern classical as any other genre.



TUESDAY 21 OCTOBER

20:00 | Manggha | 20 zł (approx 6 euros)

ELEKTROWNIA DŹWIĘKÓW

Małe Instrumenty (PL)

Małe Instrumenty is a Polish group whose name translates as “Small Instruments”. This describes well the unique, eccentric show for which they have become known, involving the creation of music from hundreds of toys, gadgets and tiny devices. Given their name, their Unsound performance is something altogether unexpected, literally turning this concept on its head: called Elektrownia Dźwięków (Sound Power Plant) it involves very large self-made instruments covering an entire stage, and is part concert, part entertaining installation.

WEDNESDAY 22 OCTOBER

SOUNDSCAPES 1 | 20:00 | Manggha | 20 zł (approx 6 euros)

EVOCATIONS

A night of evocative music intersecting with contemporary audio culture. Legendary Australian trio The Necks use bass, piano and drums to play looping, improvisational pieces that refer to jazz, Krautrock, minimalism and contemporary electronic music. Comprising New Zealand singer-songwriter Dean Roberts (guitar, vocals) and Austrians Martin Brandlmayr (drums, electronics) and Werner Dafledecker (double bass), Autistic Daughters graft experimental concepts onto disquieting pop and rock structures. Their two albums “Uneasy Flowers” and “Jealousy and Diamond” are released by Kranky. Canadian Mark Templeton fuses electric guitar and laptop to create melodies buried in layers of warm static.

Mark Templeton (CAN)

Autistic Daughters (AT/NZ)

The Necks (AU)



THURSDAY 23 OCTOBER

SOUNDSCAPES 2 | 20:00 | Manggha | 30 zł (approx 9 euros)

IMAGINARY SOUNDTRACKS

An event showcasing two critically acclaimed European musicians utilizing piano in very different ways, both with releases on the UK label Fat Cat. Max Richter takes techniques from the likes of Avro Part, Gorecki and Steve Reich to mix contemporary classical compositions with electronics. The result is vastly affecting, emotional music. Hauschka works with a prepared piano to create melodic pieces sometimes processed via electronics. Both Richter and Hauschka will bring to Krakow string players, emphasising their classical connections and making these concerts even more memorable.

Hauschka (with string quartet) (DE)

Max Richter (with string duo) (UK)

SOUNDPROOF 1 | 22:00 | Klub Pauza | 20 zł (approx 6 euros)

CIRCUS

Held in Pauza's cellar club, this night is devoted to two French groups from the cutting-edge Paris-based label Circus Company. The widely celebrated duo Noze are among the creators of the new school of French tech-house, fusing dance with jazz, rock and cabaret in an explosive stage show that often brings to mind Tom Waits as much as anything from the club music scene. Just as manic live, dOP are rising stars working in similar terrain, but have an approach to dance music that is all their own. It involves African music and horn arrangements mixed with minimalist beats and vocals. DJ's bshosa (Poland) and Tibor Holoda (Slovakia) will bookend the evening, while Warsaw's PaniK provides visuals.

bshosa (detroitZDRoJ) (PL)

dOP (FR)

Noze (FR)

Tibor Holoda

Visuals: PaniK (PL)



FRIDAY 24 OCTOBER

Last.FM DJ Team - Set 1 | 16:30 | Pauza | Free

Last.FM is a UK-based Internet radio and music community website with 21 million active users. Using a music recommendation system called “Audioscrobbler” Last.FM builds a profile of each user’s musical taste. A Last.FM DJ team will play a live set using tracks selected from the music profiles of Last.FM users attending Unsound, breaking down the traditional barrier between audience and performer.

SOUNDSCAPES 3 | 20:00 | St Katherine’s Church | 30 zł (approx 9 euros)

THE IMPOSSIBILITY OF SILENCE

An evening combining legendary and rising names from ambient and experimental music, set in the stunning setting of St Katherine’s 14th century Gothic church. Paris musician Colleen, from Leaf Label, will captivate by looping live layers of acoustic instruments to create atmospheric, beautiful music. Mark Nelson is Pan American – also from the renowned group Labradford. His rare live show will see Pan American mix live electronics, guitar and vocals with percussion from his Chicago-based drummer Steven Hess. Now an Icelandic resident, Australian Ben Frost’s music mixes intricate ambient electronics with live, sometimes heavily distorted guitar, and has been critically acclaimed around the world. Wire Magazine wrote of Frost’s Language of Machines: “This is Arvo Pärt as arranged by Trent Reznor... Magnificent”. Bookmat wrote: “Theory of Machines is the future of electronic music.”

Colleen (FR)

Pan American (USA)

Ben Frost (IS / AU)



SOUNDPROOF 3 | 22:00 | Manggha | 25 zł (approx 7.50 euros)

FACTORY

Room 1 – Exploding Plastic Inevitable

Some of the biggest names currently working in innovative club music. Thomas Melchior's background is the early London techno and house underground; he remains at club music's cutting edge with his album *No Disco Future*, full of hypnotic rhythms, warm melodies and flowing grooves. With *Why Can't We Be Like Us*, Bruno Pronsato has created fresh, genuinely exciting music made up of dark, organic percussion revealing his background as a drummer. Galoppierende Zuversicht is a Swiss duo made up of Styro2000 and Bang Goes. Villalobos called them "the best live electronic act in the world" for a show played through a dozen pieces of hardware. Jacek Sienkiewicz walks the line between minimal techno and digital experimentation, one of Poland's more unique musicians. He will represent his Warsaw label, Recognition, in a DJ set to open the night. Visuals will be provided by Lillevan (ex Rechenzentrum), from his commissioned project revisiting Warhol's Screen Tests, utilizing filmic portraits of Unsound audiences as raw material for innovative VJ work.

Jacek Sienkiewicz (PL)

Melchior Productions (DE)

Bruno Pronsato (USA)

Galoppierende Zuversicht (CH)

Visuals: Lillevan (DE) – Warhol Series IV: Screen Tests Revisted + TBC

Room 2 – Silver Room

A room inherently linked to Room 1 via its experimentation. The Sight Below is the ambient techno project of pianist Rafael Anton Irisarri, with reverberated guitars drowning in beautiful 4/4 repetition. Jørgen Knudsen is a member of the ambient duo Information (Rune Grammofon), here performing solo. Michel Banabila's chilled music is mix with dark drones and noisy elements from Zenial; Krakow's VJ Lullaby provides their visuals. Jorg Haro plays experimental sounds from Argentina.

Jorg Haro (ARG)

Banabila & Zenial (NL/ PL) + Visuals: VJ Lullaby (PL)

The Sight Below (USA)

Jørgen Knudsen [from Information] (NO)



25 PAZDZIERNIK . OCTOBER | SOBOTA . SATURDAY

Last.FM DJ Team - Set 1 | 16:00 | Pauza | Free

Second set by Last.FM team.

**DISSOLVING BORDERS | DUBSTEP INVASION | 20:00 | Klub Studio | 40 zł
(approx 12 Euros)**

The final day of Unsound unites two different program sections into one.

Dissolving Borders:

Drawn together by a spirit of experimentation, two of the more interesting bands working today to dissolve borders between musical genres. Xiu Xiu bring together punk, noise rock, ambient noise and modern classical to create a strikingly original sound that has a strong international following. Fuck Buttons rose to prominence this year, after the release of their debut album “Street Horrrsing” by ATP. Their music crafts hypnotic patterns out of harsh noise, blissful keyboard sounds, synth, tribal drums and distorted screams. Mojo named “Street Horrrsing” Underground Album of The Month, and Pitchfork gave it 8.6 out of 10, describing their music as: “something like the sun rising over the ocean... then going supernova.” They head to Unsound directly from a support tour for Mogwai.

Dubstep Invasion:

With roots in London’s garage scene, dubstep has risen to become a major force, one of the most relevant and interesting genres of electronic dance music today. This is by far the biggest showcase of dubstep ever assembled in Poland, representing some of the very best known names. Benga and Skream are regarded as two of the most important figures in the development of dubstep. Pinch’s recent “Underwater Dancefloor” is one of dubstep’s best albums, while Boxcutter sits on the movement’s experimental side.

Fuck Buttons (UK)

Xiu Xiu (USA)

Boxcutter (UK)

Skream (UK)

Benga (UK)

Pinch (UK)

Visuals: Kinetefon (PL) + TBC



UNSOUND PACKAGES

Unsound Pass – 140 zł (approx 40 euros)

Pass to all events.

Unsound Long Weekend Pass – 120 zł (approx 35 euros)

Pass to all events from Thur 23 – Sat 25

ACCOMMODATION:

UNSOUND specials for different types of accommodation arrangements in Krakow will be available at the UNSOUND website at:

www.unsound.pl

PHOTOS + PRESS RELEASES

For high press photos and various press releases available for download please visit:

www.unsound.pl/en/festival/press/2008

And for more information or to arrange interviews please contact:

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**ALL INFO ON PANEL DISCUSSIONS, WORKSHOPS, SCREENINGS, ETC.
ON A SEPERATE SCHEDULE.**

www.unsound.pl