



**PRESS RELEASE**  
**For immediate release**

**PAN AMERICAN, COLLEEN AND BEN FROST TO PLAY IN KRAKOW'S  
FINEST GOTHIC CHURCH AT UNSOUND 2008**

On 25.10.2008 UNSOUND 2008 will bring together some great names in ambient and experimental music, to perform in the jaw dropping setting of Krakow's finest gothic church. Founded in 1363, the church seats up to 1000 people.

Pan American, Colleen and Ben Frost will all perform before a beautiful three-story Baroque altarpiece built 400 years ago. The visual effect, combined with the church's massive natural acoustics, will make this a night to remember.

UNSOUND's use of unique venues in atmospheric Krakow is an indication of its expansion as a festival. Renowned composer Michael Nyman will arrange his video and sound installation in a 19<sup>th</sup> century power station; Jan Jelinek's band Groupshow will perform a marathon 8-hour improvised set in The Galicia Jewish Museum, once an old mill located in Krakow's old Jewish quarter; and the Manggha Museum of Japanese Art and Technology will be the heart of UNSOUND, with concerts by Max Richter, Hauschka, The Necks, Autistic Daughters, and others.

Major club music events run alongside the concert program, with Skream, Benga, Pinch, Noze, dOP, Bruno Pronsato, Thomas Melchior and others showcased.

UNSOUND takes place between 18 – 25 October. Tickets will soon go on sale at [eventim.pl](http://eventim.pl), and at the new festival website at [www.unsound.pl](http://www.unsound.pl)

UNSOUND plans to use spaces such as a medieval salt mine and monasteries in future festivals, making unique venues a permanent characteristic of the festival.

**For more info or to coordinate an interview with one of the artists mentioned please communicate with: [malgorzata.plysa@gmail.com](mailto:malgorzata.plysa@gmail.com)**