

WWW.UNSOUND.PL

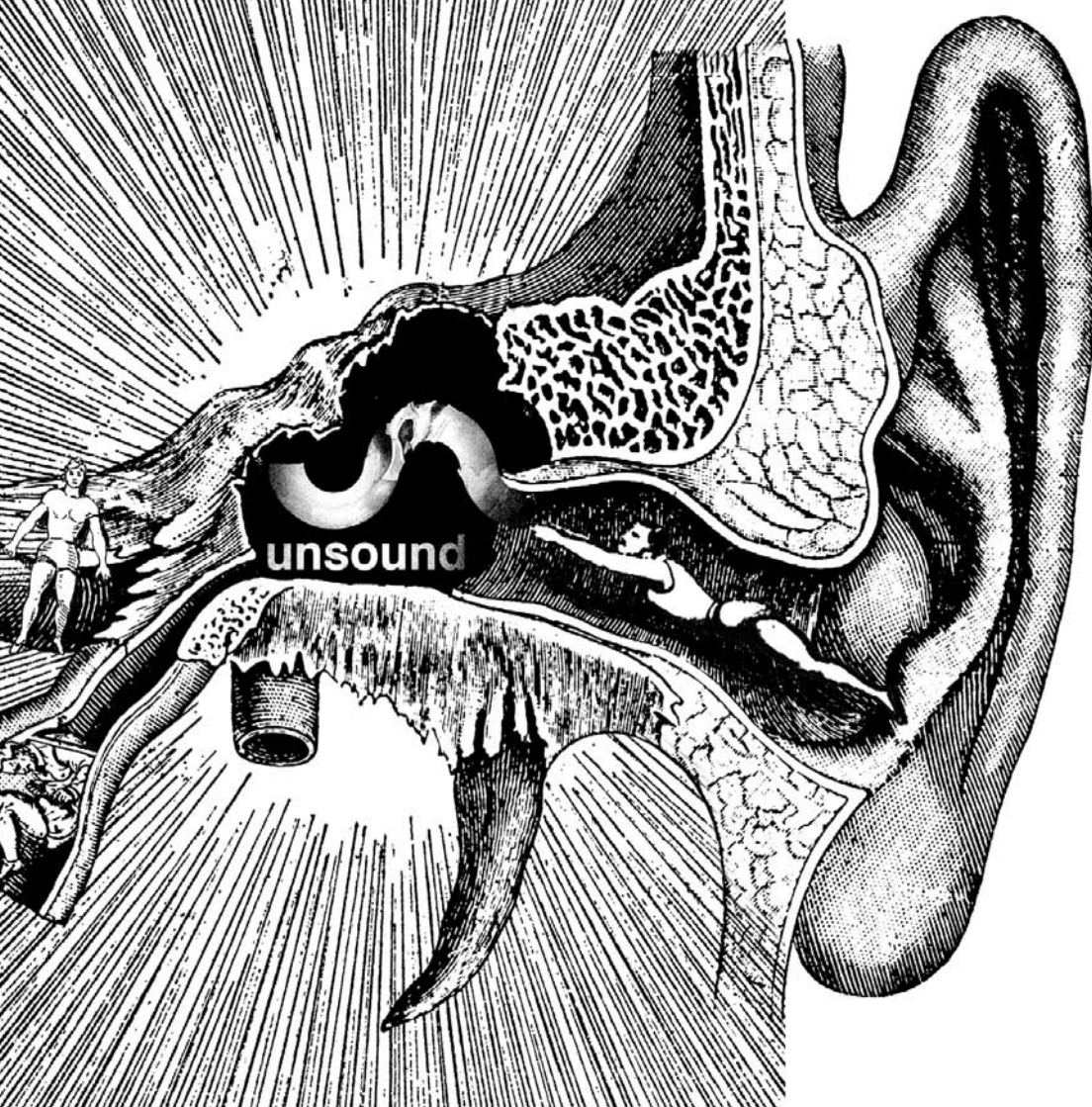
UN SOUND

FESTIVAL NEW YORK



2011





INTRODUCTION

IN 2010, KRAKOW'S UNSOUND FESTIVAL CROSSED THE ATLANTIC FOR THE FIRST TIME, WORKING WITH NEW YORK ORGANIZATIONS, PROMOTERS AND VENUES TO CREATE THE FIRST UNSOUND FESTIVAL NEW YORK, SHOWING THE MANY FACES OF CREATIVE MUSIC, FROM MODERN CLUB SOUNDS TO POST-CLASSICAL AND EXPERIMENTAL. THE FESTIVAL TRIGGERED A WAVE OF INTEREST FROM THE PUBLIC AND PRESS, EXCITED NOT ONLY BY LEGENDARY NAMES IN ELECTRONIC MUSIC MAKING THEIR FIRST APPEARANCES IN THE CITY, BUT ALSO AN ARRAY OF UNDEREXPOSED EAST EUROPEAN ARTISTS WHO TOOK THE STAGE BESIDE LAUDED CONTEMPORARIES. NOW WE'RE BACK! UNIQUE CROSS-BORDER COLLABORATIONS WILL BE ON SHOW, MANY TAKING PLACE FOR THE FIRST TIME DURING A LEAD-UP TO THE MAIN FESTIVAL CALLED UNSOUND FESTIVAL NEW YORK LABS, WHERE ARTISTS WILL BE ENCOURAGED TO TRY NEW THINGS. SMALLER EXPERIMENTAL SHOWS WILL BE CONTRASTED WITH A HUGE FESTIVAL OPENING NIGHT CURATED WITH SACRUM PROFANUM, UNSOUND'S SISTER FESTIVAL FROM KRAKOW, INCLUDING THE NEW YORK DEBUT OF ONE OF EUROPE'S GREAT CHAMBER ORCHESTRAS, SINFONETTA CRACOVIA, PERFORMING WORK BY STEVE REICH, KRZYSZTOF PENDERECKI AND THE UNSOUND-COMMISSIONED "MUSIC FOR SOLARIS." UNSOUND FESTIVAL NEW YORK WILL HIGHLIGHT MUSIC PIONEERS, SOME ESTABLISHED AND OTHERS OVERLOOKED, REVEALING THEIR INFLUENCE ON A YOUNGER GENERATION OF ARTISTS. A BROAD RANGE OF PANELS, WORKSHOPS AND Q&A WILL BUILD A CONTEXT OF DIALOGUE TO HELP TAKE IT ALL IN. THIS IS A FESTIVAL THAT REACHES OUT AND CREATES SURPRISING CONNECTIONS, BETWEEN ARTISTS, IN PROGRAMMING AND IN VENUES, STRETCHING FROM LINCOLN CENTER TO UNDERGROUND SPACES IN BROOKLYN.

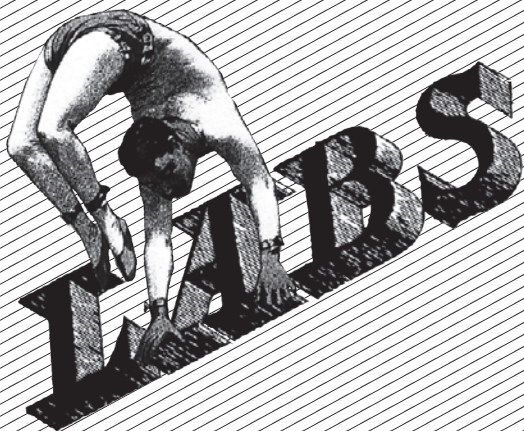
PRESENTED BY FUNDACJA TONE, THE POLISH CULTURAL INSTITUTE IN NEW YORK AND THE GOETHE-INSTITUT NEW YORK ALONG WITH A RANGE OF PRESTIGIOUS PARTNERS, UNSOUND FESTIVAL NEW YORK'S AIM IS TO DELIGHT, CHALLENGE AND SUBVERT EXPECTATIONS. WE HOPE TO SEE YOU THERE.

TICKET INFORMATION

A LIMITED NUMBER OF UNSOUND FESTIVAL NEW YORK PASSES ARE AVAILABLE VIA ISSUE PROJECT ROOM AT BROWN PAPER TICKETS. THESE ARE VALID FOR ALL TICKETED SHOWS FROM APRIL 6-10. TICKETS NEED TO BE EXCHANGED FOR ID PASSES AT THE GOETHE-INSTITUT WYOMING BUILDING, OPEN DURING THE FESTIVAL FROM APRIL 10-11 (DETAILS BELOW). PASSES DO NOT GIVE ACCESS TO UNSOUND LABS EVENTS. INDIVIDUAL TICKETS FOR ALL EVENTS ARE SOLD BY THE VENUES AND ORGANIZATIONS PRESENTING THE SHOWS. FOR FURTHER INFORMATION, PLEASE VISIT THE UNSOUND WEBSITE AT WWW.UNSOUND.PL. PASSES DO NOT GUARANTEE ACCESS TO FREE EVENTS. PLEASE BE EARLY TO ENSURE YOU GET A PLACE.

FESTIVAL OFFICE

LOCATED AT THE GOETHE-INSTITUT WYOMING BUILDING AT 5 EAST 3RD STREET, BETWEEN BOWERY AND 2ND AVE, THE FESTIVAL OFFICE HOURS OF OPENING ARE:
FRIDAY APRIL 1 TO SUNDAY APRIL 3 - 1-6PM
MONDAY APRIL 4 - CLOSED
TUESDAY APRIL 5 TO SUNDAY APRIL 10 - 1-7PM



SATURDAY
4.2

1:00 PM
TOUR: COLUMBIA-
PRINCETON
ELECTRONIC MUSIC
CENTER

COMPUTER MUSIC CEN-
TER AT COLUMBIA

3:30 PM
CONVERSATION:
AURALITY, MOTION,
ARCHITECTURE

WYOMING BUILDING

5:00 PM
SCREENING:
MISINFORMATION

WYOMING BUILDING

8:00 PM
COLLABORATIONS 2

ISSUE PROJECT ROOM

SUNDAY
4.3

1:00 PM
TALK: SOUND
INSTALLATION:
STEPHEN VITIELLO

WYOMING BUILDING

2:30 PM
TALK: CINEMA AS
CONCERT HALL

WYOMING BUILDING

4:00 PM
CONVERSATION:
DEAF CENTER

WYOMING BUILDING

8:00 PM
GOSPEL OF
THE SKULL

LITTLEFIELD

MONDAY
4.4

7:30 PM
NOSFERATU

BAMCINÉMA TEK

FRIDAY
4.1

8:00 PM
COLLABORATIONS 1

ISSUE PROJECT ROOM

TUESDAY
4.5

8:00 PM
((AUDIENCE))

WALTER
READE THEATER

FESTIVAL



WEDNESDAY 4.6

8:00 PM
UN SOUND FESTIVAL
NEW YORK OPENING

ALICE TULLY HALL

THURSDAY 4.7

7:30 PM
MODULAR DREAMS

DAVID RUBENSTEIN
ATRIUM AT LINCOLN
CENTER

10:00 PM
BEYOND THE DARK

JUDSON CHURCH

FRIDAY 4.8

6:00 PM
LECTURE/
DEMO: MORTON
SUBOTNICK

GREENWICH HOUSE
MUSIC SCHOOL

6:00 PM
FRKWYS LIVE

(LE) POISSON ROUGE

10:00 PM
BASS MUTATIONS

PUBLIC ASSEMBLY

SATURDAY 4.9

1:00 PM
TALK: MARCUS
SCHMICKLER + COH

WYOMING BUILDING

2:30 PM
TALK: LUSTMORD

WYOMING BUILDING

4:00 PM
PANEL:
RESYNTHESIS

WYOMING BUILDING

5:00 PM
OCEANS OF NOISE

LITTLEFIELD

10:00 PM
UN SOUND EDITION
OF THE BUNKER

PUBLIC ASSEMBLY

SUNDAY 4.10

1:30 PM
TALK: ALAN
HOWARTH

WYOMING BUILDING

3:30 PM
SCREENING AND
TALK:
DECONSTRUCTING
DAD

WYOMING BUILDING

8:00 PM
IMMERSION

ABRONS ARTS CENTER

10:00 PM
UN SOUND CLOSING
PARTY WITH
KISS&TELL

PUBLIC ASSEMBLY



1:00 PM // COMPUTER MUSIC CENTER AT COLUMBIA // FREE
TOUR - COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER

SEE THE SITE WHERE THE ROOM-SIZED RCA MARK II SYNTHESIZER HAS STOOD SINCE 1959, WHEN IT HELPED ESTABLISH A FABLED ELECTRONIC-MUSIC CENTER. TERRY PENDER, ASSOCIATE DIRECTOR OF THE CURRENT COLUMBIA COMPUTER MUSIC CENTER, WILL TALK ABOUT THE MARK II (NO LONGER OPERABLE) AND SOME OF THE CENTER'S ARCHIVES, INCLUDING WORKING SERGE AND BUCHLA SYNTHESIZERS. LIMITED TO 50; RSVP TO RSVPNEWYORK@UNSOUND.PL

3:30 PM // WYOMING BUILDING // FREE
CONVERSATION - AURALITY, MOTION, ARCHITECTURE:
KABIR CARTER + ED OSBORN

SOUND-ARTISTS KABIR CARTER AND ED OSBORN TALK TOGETHER ABOUT WHAT MOTIVATES THEIR VARIOUS EXPLORATIONS OF SOUND-IN-SPACE, INCLUDING ACCOUNTS OF FLYING SPEAKERS, SELLING A SOUND INSTALLATION ON CANAL STREET, FISHING FOR FEEDBACK, USING MICRO-PHONES TO MEASURE ROOMS, AND WHERE THEY SEE THE ROLE OF SOUND IN THE ARTS HEADING IN THE FUTURE.

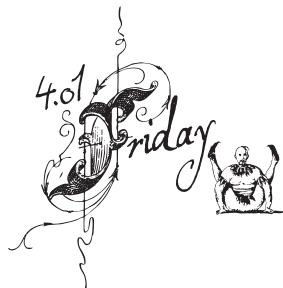
5:00 PM // WYOMING BUILDING // FREE
SCREENING: "MISINFORMATION"

A SCREENING OF THE BRITISH FILM INSTITUTE DVD PROJECT "MISINFORMATION," FOR WHICH THE ENIGMATIC ENTERPRISE MORDANT MUSIC RE-SCORED OLD PUBLIC-INFORMATION FILMS FROM THE 1970S AND '80S ERA OF THE UK'S CENTRAL OFFICE OF INFORMATION. SUBJECTS COVERED, TO MESMERIZING AND STRANGE EFFECT, INCLUDE INTERIOR DESIGN, RATS IN MAZES, AND SOLVENT ABUSE.

8:00 PM // ISSUE PROJECT ROOM // \$12
UN SOUND LABS: COLLABORATIONS 2, PRESENTED WITH ISSUE
PROJECT ROOM

8:30 PM - NORBERT MÖSLANG (SWITZERLAND) + LIZZI BOUGATSOS (USA)
9:15 PM - JASON KAHN (SWITZERLAND/USA) + RICHARD KAMERMAN (USA)
10:00 PM - GÜNTER MÜLLER (SWITZERLAND/GERMANY) + TAYLOR DEUPREE (USA)
10:45 PM - MKM (SWITZERLAND/GERMANY/USA)

BASED IN SWITZERLAND, GÜNTER MÜLLER, JASON KAHN AND NORBERT MÖSLANG HAVE BEEN PERFORMING TOGETHER AS MKM SINCE 2006, FUSING NOISE, ELECTRONICS AND IMPROVISED MUSIC. ESPECIALLY FOR LABS, THEY PRESENT A SERIES OF COLLABORATIONS WITH US ARTISTS TAYLOR DEUPREE, LIZZI BOUGATSOS (GANG GANG DANCE) AND RICHARD KAMERMAN, FOLLOWED BY THEIR MKM PROJECT.



8:00 PM // ISSUE PROJECT ROOM // \$12
UN SOUND LABS: COLLABORATIONS 1, PRESENTED WITH ISSUE
PROJECT ROOM

8:30 PM - DAWID SZCZESNY (POLAND) + MERCE (USA)
9:15 PM - ANNA ZARADNY (POLAND) + AKI ONDA (JAPAN/USA)
10:00 PM - HATI (POLAND) + Z'EV (USA)

UN SOUND FESTIVAL NY LABS KICKS OFF WITH THE FIRST OF TWO NIGHTS FOCUSING ON COLLABORATIONS. HATI JOINS Z'EV; DAWID SZCZESNY MEETS DUO MERCE MADE UP OF HARPIST SHELLEY BURGON & AVANT-TURNTABLIST MARIA CHAVEZ; ANNA ZARADNY CONNECTS WITH NEW YORK-BASED WALKMAN MANIPULATOR AKI ONDA.



1:00 PM // WYOMING BUILDING // FREE
TALK - SOUND INSTALLATION: STEPHEN VITIELLO

CELEBRATED SOUND-ARTIST STEPHEN VITIELLO PRESENTS A TALK ABOUT THE EXCHANGE BETWEEN SOUND AND PUBLIC ART, WITH A FOCUS ON "A BELL FOR EVERY MINUTE," A LONG-TERM PROJECT CURRENTLY ACTIVE IN NEW YORK'S HIGH LINE PARK. TALK INCLUDES A SURVEY OF VITIELLO'S FOUND BELL SOUNDS, AS WELL AS OTHER OF HIS PUBLIC PROJECTS INCLUDING "THE SOUND OF RED EARTH" IN SYDNEY, AUSTRALIA.

2:30 PM // WYOMING BUILDING // FREE
TALK - ((AUDIENCE)): THE CINEMA AS CONCERT HALL

SURVEYING FILMS LIKE "THE JAZZ SINGER," "FANTASIA," "TOMMY," "STAR WARS," AND "WILD AT HEART," THE ORGANIZERS OF ((AUDIENCE)) TALK ABOUT THE HISTORY OF SOUND AT THE MOVIES AND PROPOSE THE USE OF THE CINEMA AS A CONCERT HALL AS A NEXT EVOLUTIONARY STEP. THIS LECTURE IS A PRECURSOR TO THEIR PROGRAM ((AUDIENCE)): CINEMA FOR THE EAR TO BE PRESENTED AT WALTER READE THEATER ON APRIL 5.

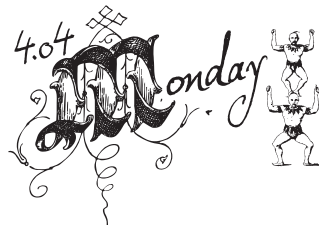
4:00 PM // WYOMING BUILDING // FREE
CONVERSATION: DEAF CENTER

THE NORWEGIAN AMBIENT DUO DEAF CENTER DISCUSS THEIR HAUNTING WORK, INCLUDING TWO FORTHCOMING PERFORMANCES AT UNSOUND: A SIDE-PROJECT-RELATED LIVE SOUNDTRACK FOR F.W. MURNAU'S 1922 FILM "NOSFERATU" (BY SVARTE GREINER, WITH POLISH/GERMAN ARTIST PAUL WIRKUS) AND A DEAF CENTER SET PRECEDING MUSIC BY COMPOSER HENRYK GORECKI. IN CONVERSATION WITH JOURNALIST CHRISTOPHER R. WEINGARTEN (VILLAGE VOICE, SPIN, REVOLVER).

8:00 PM // LITTLEFIELD // \$10 ADVANCE, \$12 AT DOOR
UN SOUND LABS: GOSPEL OF THE SKULL, PRESENTED WITH ISSUE PROJECT ROOM

8:00 PM - PAUL WIRKUS (POLAND/GERMANY)
9:00 PM - ZOMES (USA)
10:00 PM - THE SKULL DEFEKTS FEAT. DANIEL HIGGS (SWEDEN/USA)

SWEDISH BAND THE SKULL DEFEKTS EXPLORE EXPERIMENTAL ROCK INCORPORATING NOISE, DRONE AND CIRCULAR COMPOSITION; SD'S NEW ALBUM "PEER AMID" FEATURES LUNGFISH VOCALIST DANIEL HIGGS, PERFORMING LIVE WITH THEM AT UNSOUND. SUPPORTING IS FELLOW THRILL JOCKEY ARTIST ZOMES, SOLO PROJECT OF LUNGFISH GUITARIST ASA OSBORNE, AS WELL AS THE POLISH/GERMAN ELECTRONIC MUSICIAN PAUL WIRKUS.



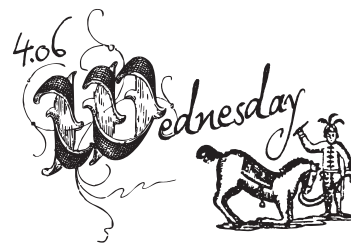
7:30 PM // BAMCINÉMA TEK // \$10 MEMBERS, \$15 GENERAL PUBLIC
UN SOUND LABS: NOSFERATU, SYMPHONY OF FEAR

A SCREENING OF THE SILENT HORROR FILM "NOSFERATU," A CLASSIC OF GERMAN EXPRESSIONIST CINEMA DIRECTED BY F.W. MURNAU. A LIVE SCORE WILL BE PROVIDED BY NORWEGIAN SVARTE GREINER, CREATOR OF "ACOUSTIC DOME," AS WELL AS THE FOUNDER OF THE CELEBRATED MIASMAH LABEL. HE WILL PERFORM WITH POLISH/GERMAN PERCUSSIONIST PAUL WIRKUS.



8:00 PM // WALTER READE THEATER // \$12 FULL PRICE, \$8 STUDENTS
UN SOUND LABS: ((AUDIENCE)), CINEMA FOR THE EAR, PRESENTED WITH ELECTRONIC MUSIC FOUNDATION

((AUDIENCE)), UNSOUND FESTIVAL NEW YORK AND EMF PRESENT "CINEMA FOR THE EAR" - A SPECIAL FIVE-CHANNEL SURROUND-SOUND PROGRAM WITH AUDIO WORKS COMPOSED AROUND THE UNSOUND KRAKOW 2010 THEME OF "HORROR - THE PLEASURE OF FEAR AND UNEASE" BY MUSICIANS INCLUDING CLAY GOLD (USA), DEMDIKE STARE (UNITED KINGDOM), FELIX KUBIN (GERMANY), PETER KUTIN (USA), RAIME (UNITED KINGDOM), AND ROBERT EGGERS (USA).



8:00 PM // ALICE TULLY HALL - LINCOLN CENTER
FOR THE PERFORMING ARTS // \$20 TO \$30
UNSOUND FESTIVAL NEW YORK OPENING, PRESENTED WITH
SACRUM PROFANUM, ORGANIZED WITH THE KRAKOW
FESTIVAL OFFICE AND THE ADAM MICKIEWICZ INSTITUTE

CURATED WITH KRAKOW FESTIVAL SACRUM PROFANUM, A PROGRAM FEATURING SINFONIETTA CRACOVIA, ONE OF POLAND'S LEADING ORCHESTRAS, PERFORMING WORKS BY STEVE REICH AND KRZYSZTOF PENDERECKI, AS WELL AS "MUSIC FOR SOLARIS," MARKING THE 50TH ANNIVERSARY OF THE NOVEL SOLARIS BY KRAKOW'S STANISLAW LEM AND INSPIRED IN PART BY THE FILM BY ANDREI TARKOVSKY, THIS UNSOUND-COMMISSIONED WORK IS BY BEN FROST AND DANIEL BJARNASON, WITH FILM MANIPULATIONS BY BRIAN ENO AND NICK ROBERTSON.

PART 1

PERFORMED BY SINFONIETTA CRACOVIA
"SERENADE FOR STRING ORCHESTRA," "SINFONIETTA PER ARCHI" AND "CHACONNE IN MEMORIA DEL GIOVANNI PAOLO II" - KRZYSZTOF PENDERECKI (POLAND)

"DUET FOR TWO VIOLINS" AND "STRING AND TRIPLE QUARTET" - STEVE REICH (USA)

PART 2

"WE DON'T NEED OTHER WORLDS. WE NEED MIRRORS - MUSIC FOR SOLARIS," BY BEN FROST (AUSTRALIA/ICELAND) AND DANIEL BJARNASON (ICELAND), WITH FILM MANIPULATIONS BY BRIAN ENO (UNITED KINGDOM) AND NICK ROBERTSON (UNITED KINGDOM)

PERFORMED WITH SINFONIETTA CRACOVIA.



7:30 PM // DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER // FREE
MODULAR DREAMS
AT TARGET® FREE THURSDAYS

7:30 PM - MORTON SUBOTNICK (USA) WITH LILLEVAN (GERMANY)
8:15 PM - ATOM™ (GERMANY/CHILE)

MODULAR DREAMS SHOWCASES TWO OF THE MOST INNOVATIVE MUSICIANS IN ELECTRONIC MUSIC. MORTON SUBOTNICK REVISITS HIS ACCLAIMED 1967 DEBUT RECORDING "SILVER APPLES OF THE MOON," FOR A SPECIAL CONCERT WITH VIDEO ARTIST LILLEVAN. ATOM™, AKA GERMAN UWE SCHMIDT, IS ALSO KNOWN FOR HIS ATOM HEART AND SEÑOR COCONUT PROJECTS, AND HAS RELEASED MORE THAN 100 ALBUMS. THIS IS HIS FIRST EVER NEW YORK APPEARANCE.

10:00 PM // JUDSON MEMORIAL CHURCH //
\$12 ADVANCE, \$15 AT DOOR
BEYOND THE DARK,
PRESENTED WITH THE ADAM MICKIEWICZ INSTITUTE

10:20 PM - DEAF CENTER (NORWAY)
11:15 PM - SINFONIETTA CRACOVIA PERFORM HENRYK GÓRECKI (POLAND)

THE CELEBRATED POLISH COMPOSER HENRYK MIKOŁAJ GÓRECKI DIED IN 2010. KNOWN FOR THE HUGELY POPULAR 3RD SYMPHONY, HIS WORK RANGES FROM RADICAL MODERNISM TO THE DEEPLY ROMANTIC. THIS IS A UNIQUE CHANCE TO HEAR GÓRECKI PERFORMED BY SINFONIETTA CRACOVIA, WHICH HAD A CLOSE RELATIONSHIP TO THE COMPOSER. NORWEGIAN DUO DEAF CENTER OPENS, FUSING ELECTRONICS AND ACOUSTIC INSTRUMENTS.



6:00 PM // GREENWICH HOUSE MUSIC SCHOOL // \$15
LECTURE/DEMO: MORTON SUBOTNICK + BUCHLA SYNTHESIZER

MORTON SUBOTNICK DISCUSSES THE EVOLUTION OF EARLY ELECTRONIC MUSIC AND THE BUCHLA VOLTAGE-CONTROLLED MODULAR SYNTHESIZER, WHICH HE HELPED DEVELOP IN THE EARLY '60S. SUBJECTS INCLUDE THE CONCEPTUAL BASIS AND BUILDING OF THE SYNTHESIZER, ORIGINAL MODULES WITH DEMONSTRATIONS, PLUS A FOCUS ON THEMES EMBEDDED IN THE TITLE "THE TRANSISTOR, THE TAPE RECORDER, AND THE CREDIT CARD: THE TECHNOLOGICAL BIG BANG."

6:00 PM // (LE) POISSON ROUGE // \$12 ADVANCE, \$15 AT DOOR
FRKWYS LIVE: UNSOUND EDITION

7:00 PM - ALAN HOWARTH (USA)
7:45 PM - HARALD GROSSKOPF AND FRIENDS (GERMANY/USA)
9:00 PM - EMERALDS (USA)
9:30 PM - EMERALDS AND ALAN HOWARTH (USA)

PRESENTED WITH RESPECTED INDEPENDENT IMPRINT RVNG INTL AND (LE) POISSON ROUGE, PIONEERS OF SYNTHESIZER MUSIC ALAN HOWARTH AND HARALD GROSSKOPF ARE JOINED BY CLEVELAND TRIO EMERALDS SHOWING PARALLELS BETWEEN SYNTH MUSIC OLD AND NEW. GROSSKOPF PERFORMS WITH ARP, BLONDES, LAUREL HALO, PINK SKULL AND JAMES FERRARO, WHILE HOWARTH AND EMERALDS ALSO TAKE THE STAGE TOGETHER FOR THE FIRST TIME EVER. VISUALS BY JADE BOYD.

10:00 PM // PUBLIC ASSEMBLY // \$30
BASS MUTATIONS, PRESENTED WITH THE BUNKER
AND THE INDEX

BACK ROOM:
10:00 PM - DAVE Q (USA); 12:00 AM - BADAWI LIVE (USA); 1:00 AM - LONE LIVE (UNITED KINGDOM); 2:00 AM - KODE9 (UNITED KINGDOM); 3:30 AM - AP-
PLEBLIM (UNITED KINGDOM); 5:00 AM - SPATIAL LIVE/DJ (UNITED KINGDOM)

FRONT ROOM:
10:00 PM - CHANCHA VIA CIRCUITO (ARGENTINA); 12:00 AM - ELEVEN TIGERS LIVE (LITHUANIA); 1:00 AM - SEPALCURE LIVE (USA); 2:00 AM - DORIAN CON-
CEPT LIVE (AUSTRIA); 3:00 AM - ZEPPEY ZEP & THE PHANTOM (POLAND)

OUR RENOWNED EXPLORATION OF BASS IN A CLUB CONTEXT. INFLUENTIAL ARTISTS KODE9, APPELIM, DORIAN CONCEPT AND BADAWI APPEAR ALONGSIDE RISING NAMES LONE, SEPALCURE AND SPATIAL. IN UNSOUND STYLE, OUR SEARCH FOR FRESHNESS ALSO TAKES US TO UNEXPECTED PLACES WITH ELEVEN TIGERS (LITHUANIA), THE PHANTOM & ZEPPEY ZEP (POLAND) AND CHANCHA VIA CIRCUITO (ARGENTINA).



1:00 PM // WYOMING BUILDING // FREE
TALK: MARCUS SCHMICKLER + COH

LIKE-MINDED EXPERIMENTAL MUSICIANS AND LABELMATES ON THE AUSTRIAN IMPRINT EDITIONS MEGO, MARCUS SCHMICKLER AND COH TALK ABOUT THEIR SIMILARLY REFINED APPROACHES TO EXTREME SOUNDS. DIALOGUE TO INCLUDE TALK OF PROCESS, CONCEPTUAL GROUNDING, AND HOW THEIR WORK COMES OUT OF THEIR RESPECTIVE HOME COUNTRIES OF GERMANY AND RUSSIA. IN CONVERSATION WITH MUSIC JOURNALIST ANDY BATTAGLIA.

2:30 PM // WYOMING BUILDING // FREE
TALK: LUSTMORD

IN ADVANCE OF HIS FIRST-EVER PERFORMANCE IN NEW YORK, DARK-AMBIENT PIONEER LUSTMORD TALKS ABOUT HIS LIFE AND WORK, INCLUDING EXPLORATORY AND HIGHLY INFLUENTIAL MUSIC DATING BACK TO THE 1980S AS WELL AS HIS ACCOMPLISHED SOUND-DESIGN WORK FOR MOVIES IN LOS ANGELES. IN CONVERSATION WITH ANDY BATTAGLIA.

4:00 PM PANEL // WYOMING BUILDING // FREE
RESYNTHESIS: SYNTHETIC MUSIC EXPLORATION
THEN AND NOW

A PANEL DISCUSSION STARTING WITH THE RECENT REISSUE AND RECONTEXTUALIZATION OF HARALD GROSSKOPF'S CLASSIC KOSMISCHE ALBUM SYNTHESIST FROM 1980. SPEAKERS INCLUDE GROSSKOPF HIMSELF AS WELL AS HIS BANDMATE AXEL MANRICO AND PROJECT COORDINATOR MATT WERTH (RVNG INTL). YOUNGER MUSICIANS INSPIRED BY SYNTH SOUNDS FROM A FUTURE LONG AGO INCLUDE JOHN ELLIOT (EMERALDS), LAUREL HALO AND ALEXIS GEORGOPOULOS (ARP). MODERATOR: JORDAN REDAELLI (ELECTRIC INDEPENDENCE).

5:00 PM // LITTLEFIELD // \$10 ADVANCE, \$12 AT DOOR
OCEANS OF NOISE, PRESENTED WITH NO FUN AND ISSUE
PROJECT ROOM

5:30 PM - CARLOS GIFFONI (USA)
6:15 PM - ROBERT PIOTROWICZ (POLAND) + SPENCER YEH! (USA/TAIWAN)
7:00 PM - MARCUS SCHMICKLER (GERMANY)
7:45 PM - COH (RUSSIA)
8:30 PM - INSTANT COFFEE (USA)

EXTREME SOUNDS CURATED WITH CARLOS GIFFONI OF NO FUN, RUSSIAN COH AND GERMAN MARCUS SCHMICKLER BOTH HAVE NEW RELEASES ON VIENNA'S EDITIONS MEGO LABEL. POLAND'S ROBERT PIOTROWICZ TEAMS UP WITH NYC'S SPENCER YEH! (BURNING STAR CORE), WHILE GIFFONI PERFORMS A SEARING ANALOGUE SYNTH SET. ENDING IS INSTANT COFFEE, A SIDE PROJECT OF MATMOS MEMBER M.C. SCHMIDT WITH LISLE ELLIS AND JASON WILLETT.

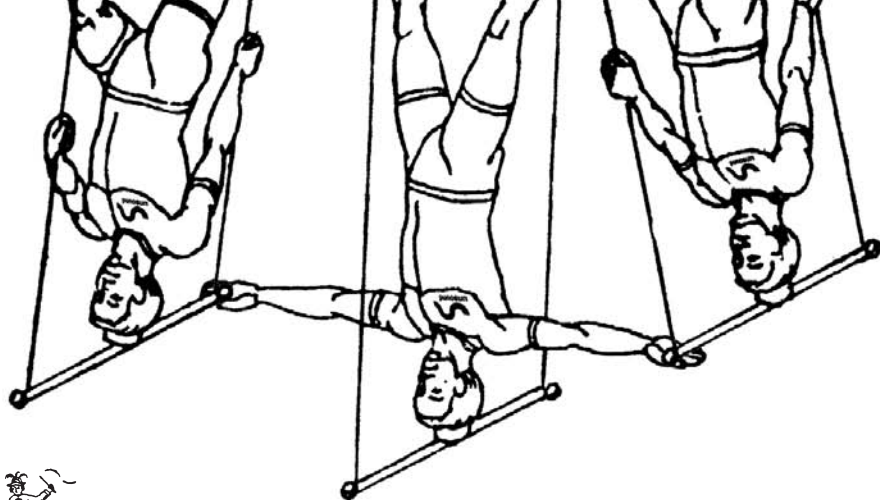
10:00 PM // PUBLIC ASSEMBLY // \$30
UN SOUND EDITION OF THE BUNKER

BACK ROOM
10:00 PM - KAMIL JANKOWIAK (POLAND)
11:30 PM - CHRISTINA CHATFIELD LIVE (USA)
12:30 AM - OCTAVE ONE LIVE (USA)
1:30 AM - KINK LIVE (BULGARIA)
3:00 AM - ATOM™ & PINK ELLN LIVE (GERMANY)
4:00 AM - PETAR DUNDOV (CROATIA)

FRONT ROOM
11:00 PM - TIN MAN LIVE (FINLAND/USA)
12:00 AM - PULSHAR LIVE/AV (SPAIN)
1:00 AM - JUREK PRZEDZIECKI (POLAND)
2:00 AM - GLITTERBUG LIVE/AV (GERMANY)
3:00 AM - SAMULI KEMPPILÄ LIVE (FINLAND)

A UNIQUE SHOWCASE OF ARTISTS FROM EUROPE'S EAST WITH BULGARIA'S KINK, CROATIA'S PETAR DUNDOV, POLAND'S JUREK PRZEDZIECKI AND FINLAND'S SAMULI KEMPPILÄ PLAYING TECHNO AND HOUSE. ADD ATOM™ & PINK ELLN (GERMANY), THE MINIMAL DUB OF PULSHAR (SPAIN), GLITTERBUG (GERMANY), TIN MAN (USA/FINLAND) AS WELL AS THE USA'S OCTAVE ONE AND THIS IS A DIVERSE ARRAY OF ARTISTS IN BOTH MUSICAL AND GEOGRAPHICAL TERMS.





1:30 PM // WYOMING BUILDING // FREE
TALK - ALAN HOWARTH ON MOVIE MUSIC AND SOUND

COMPOSER AND SOUND-DESIGNER ALAN HOWARTH, CLOSE COLLABORATOR WITH JOHN CARPENTER AND NUMEROUS OTHER HOLLYWOOD HEAVYWEIGHTS, TALKS ABOUT HIS SOUND DESIGN WORK ON SUCH NOTABLE FILMS AS "POLTERGEIST," "RAIDERS OF THE LOST ARK," "STAR TREK," "THE HUNT FOR RED OCTOBER," "BRAM STOKER'S "DRACULA," AND MANY MORE. PRESENTATION TO COVER HOW CERTAIN UNFORGETTABLE SOUND-EFFECTS WERE FORGED AND HOW THEY PLAYED INTO MOVIES AS BIG AS ANY EVER MADE. SPONSORED BY TRANSITION EARTH (WWW.TRANSITIONEARTH.COM)

3:30 PM // WYOMING BUILDING // FREE
SCREENING - DECONSTRUCTING DAD: THE MUSIC, MACHINES, AND MYSTERY OF RAYMOND SCOTT

A SINGULAR FIGURE IN THE ORIGINS OF ELECTRONIC MUSIC STARTING IN THE 1950S, RAYMOND SCOTT DEVELOPED AN ARRAY OF PRESCIENT MUSIC-MAKING MACHINES, INCLUDING THE ELECTRONIUM, AND USED THEM TO STARTLING EFFECT IN WORK THAT VARIED FROM TV AD JINGLES TO THE THREE-ALBUM SET "SOOTHING SOUNDS FOR BABY." HE ALSO Sired STAN WARNOW, WHO MADE THIS DOCUMENTARY ABOUT SEARCHING FOR HIS FATHER IN THE MIDST OF OLD ARCHIVAL SOUNDS AND CODES. DIRECTOR WARNOW WILL BE PRESENT FOR Q&A.

8:00 PM // ABRONS ARTS CENTER // \$20
IMMERSION, PRESENTED WITH THE BLACKENED MUSIC SERIES

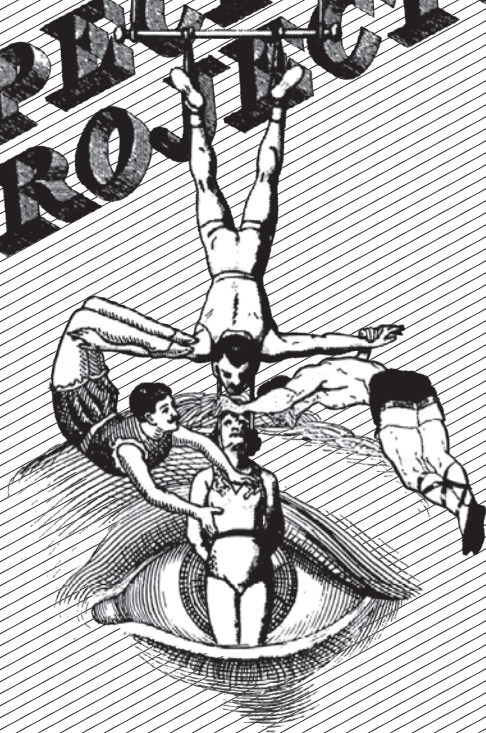
9:00 PM - ROBERT PIOTROWICZ (POLAND)
10:00 PM - VOID OV VOICES (HUNGARY)
11:00 PM - LUSTMORD (UNITED KINGDOM/USA)

LUSTMORD, LEGENDARY CREATOR OF THE DARK AMBIENT GENRE, PERFORMS HIS SECOND US SHOW IN 25 YEARS. EXPECT RUMBLING SUB FREQUENCIES AND TERRIFYING SOUND SCULPTURES WITH STUNNING VISUALS BY LUSTMORD HIMSELF. VOID OV VOICES IS THE SOLO PROJECT OF HUNGARIAN ATILLA CSIHAR, KNOWN AS VOCALIST FOR MAYHEM AND SUNN O))) . POLISH EXPERIMENTAL MUSICIAN ROBERT PIOTROWICZ OPENS WITH AN INTENSE, DRAMATIC SET.

10:00 PM // HOTEL CHANTELLE // FREE
UN SOUND FESTIVAL CLOSING PARTY PRESENTED BY KISS & TELL

KISS & TELL PRESENTS THE UN SOUND CLOSING PARTY WITH AN EXPLORATION OF VINTAGE DANCE MUSIC PRESENTED BY SOME OF THE DEEPEST VINYL COLLECTORS IN NYC. RUNAWAY, AKA MARCOS CABRAL & JACQUES RENAULT, PLAY CLASSIC DISCO ALONGSIDE THEIR OWN RE-EDITS AND PRODUCTIONS. ERIKA OF ECTOMORPH PLAYS A SET OF DISCO, ELECTRO AND NEW WAVE. BETHANY BENZUR, KISS & TELL'S BEAUTIFUL DISCO ENCYCLOPEDIA RESIDENT DJ, OPENS. THE THEME IS "VIOLET DISCOTHEQUE" - DRESS TO IMPRESS IN YOUR FAVORITE SHADE OF PURPLE.

SPECIAL PROJECTS



OPENING NIGHT

THE OPENING OF UNSOUND FESTIVAL NEW YORK AT LINCOLN CENTER'S ALICE TULLY HALL FEATURES WORKS OF TWO OUTSTANDING COMPOSERS, POLAND'S KRZYSZTOF PENDERECKI AND STEVE REICH, AS WELL AS THE PROJECT "MUSIC FOR SOLARIS." SINFONietta CRACOVIA, THE ROYAL ORCHESTRA OF KRAKOW AND ONE OF THE LEADING CHAMBER ENSEMBLES IN POLAND, WILL BIND THE DIFFERENT PARTS OF THE EVENING. THIS EVENT IS CURATED WITH KRAKOW'S SACRUM PROFANUM FESTIVAL. LIKE ITS SISTER FESTIVAL UNSOUND, SACRUM PROFANUM BLURS BORDERS BETWEEN MUSICAL CATEGORIES, EXPLORING BOTH THE 20TH AND 21ST CENTURIES VIA CONTEMPORARY CLASSICAL AND AMBITIOUS POP MUSIC.

THE SELECTION OF THE WORKS OF PENDERECKI AND REICH IS NOT RANDOM. THE 2011 EDITION OF SACRUM PROFANUM FOCUSES ON CONTEMPORARY AMERICAN COMPOSERS (J. ADAMS, T. RILEY, M. GORDON, J. WOLFE, D. LANG) WITH AN EMPHASIS ON REICH'S REPERTOIRE. REICH WILL CELEBRATE HIS 75TH BIRTHDAY DURING THE KRAKOW FESTIVAL. AS FOR THE 10TH EDITION OF SACRUM PROFANUM IN 2012, IT WILL BE ENTIRELY DEVOTED TO WORKS OF POLISH COMPOSERS, AMONG WHOM KRZYSZTOF PENDERECKI OCCUPIES A PROMINENT POSITION. THE ADAM MICKIEWICZ INSTITUTE AND KRAKOW FESTIVAL OFFICE ARE CO-ORGANIZERS OF THIS OPENING NIGHT EVENT.

"WE DON'T NEED OTHER WORLDS. WE NEED MIRRORS - MUSIC FOR SOLARIS"

DEVELOPED AND COMMISSIONED FOR UNSOUND, "MUSIC FOR SOLARIS" IS AN AMBITIOUS PROJECT THAT CELEBRATES THE 50TH ANNIVERSARY OF THE PUBLICATION OF KRAKOW WRITER STANISLAW LEM'S NOVEL SOLARIS. WRITTEN FOR TWENTY-NINE STRING PLAYERS, TWO PERCUSSIONISTS, PREPARED PIANO, GUITARS AND ELECTRONICS BY BEN FROST (AUSTRALIA / ICELAND) AND DANIEL BJARNASON (ICELAND) IN COLLABORATION WITH SINFONietta CRACOVIA, "MUSIC FOR SOLARIS" IS ALSO INSPIRED BY THE ANDREI TARKOVSKY FILM ADAPTATION. THE PERFORMANCE WILL BE ENHANCED BY THE FILM MANIPULATIONS OF BRIAN ENO AND NICK ROBERTSON, DRAWING ON MOMENTS FROM THE ORIGINAL TARKOVSKY FILM TO CREATE A VISUAL PARALLEL TO THE MUSIC COMPOSITION PROCESS.

THIS PROJECT HAS BEEN STRONGLY SUPPORTED BY THE ADAM MICKIEWICZ INSTITUTE AS ONE OF THE LEADING PROJECTS OF THE POLISH PRESIDENCY OF THE EU, WHICH BEGINS ON JULY 1ST 2011. AN ALBUM OF "MUSIC FOR SOLARIS" WILL BE RELEASED THIS YEAR ON THE BEDROOM COMMUNITY LABEL. "MUSIC FOR SOLARIS" HAS ALSO BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL FOR THE ARTS, ITS ARTS FUNDING AND ADVISORY BODY.

UNSOUND FESTIVAL NEW YORK LABS

A UNIQUE SERIES OF EVENTS TAKING PLACE AT VARIOUS VENUES AROUND NEW YORK BETWEEN FRIDAY APRIL 1ST AND TUESDAY APRIL 5TH TAKING THE FORM OF CONCERTS, WORKSHOPS AND PANELS PRECEDING UNSOUND FESTIVAL NEW YORK 2011.

UNSOUND FESTIVAL NEW YORK LABS EXPLORES THE IDEA OF "FESTIVAL AS LAB" - A FESTIVAL AS A PLACE WHERE ARTISTS CAN EXPLORE CREATIVITY IN NEW WAYS. FOR MANY ARTISTS, THIS WILL BE A TIME TO TRY SOMETHING NEW, PARTICULARLY GIVEN THE FOCUS ON COLLABORATION RUNNING THROUGHOUT THIS SECTION OF THE PROGRAM.

THE THEME "FESTIVAL AS LAB" IS PRESENTED THIS YEAR AT EUROPEAN CITIES OF ADVANCED SOUND (ECAS) FESTIVALS CTM - CLUB TRANSMEDIALE (BERLIN); FUTUREEVERYTHING (MANCHESTER); TODAY'S ART (THE HAGUE); CYNETART (DRESDEN); AS WELL AS AT INTERNATIONAL CITIES OF ADVANCED SOUND (ICAS) FESTIVALS MUTEK (MONTREAL) AND NEW FORMS (VANCOUVER).

LOCATIONS



GOETHE-INSTITUT WYOMING BUILDING (ALSO FESTIVAL HQ)
5 EAST 3RD ST., MANHATTAN

ABRONS ARTS CENTER
466 GRAND ST., MANHATTAN

ALICE TULLY HALL, LINCOLN CENTER FOR THE PERFORMING ARTS
70 LINCOLN CENTER PLAZA, MANHATTAN

BAMCINÉMA TEK
30 LAFAYETTE AVE., BROOKLYN

COMPUTER MUSIC CENTER AT COLUMBIA UNIVERSITY
632 WEST 125TH ST., MANHATTAN

DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER
61 WEST 62ND ST., MANHATTAN

GREENWICH HOUSE MUSIC SCHOOL
46 BARROW ST., MANHATTAN

HOTEL CHANTELLE
92 LUDLOW ST., MANHATTAN

ISSUE PROJECT ROOM
232 3RD ST., BROOKLYN

JUDSON MEMORIAL CHURCH
55 WASHINGTON SQUARE SOUTH, MANHATTAN

LITTLEFIELD
622 DEGRAW ST., BROOKLYN

(LE) POISSON ROUGE
158 BLEECKER ST., MANHATTAN

PUBLIC ASSEMBLY (THE BUNKER)
70 NORTH 6TH ST., BROOKLYN

WALTER READE THEATER
165 WEST 65TH ST., MANHATTAN



9TH SACRUM PROFANUM FESTIVAL

11-18 SEPTEMBER 2011

KRAKOW

Steve Reich
Jonny Greenwood

Ensemble Modern
Alarm Will Sound
London Sinfonietta
Asko | Schönberg
Klangforum Wien
Bang on a Can All-Stars
Amadrum

WWW.SACRUMPROFANUM.COM



KRAKÓW [Krakow. The Great
www.krakow.pl](http://www.krakow.pl)



CREDITS

DIRECTOR - MAT SCHULZ
 CO-CURATORS - ADAM SHORE (BLACKENED MUSIC), ANDY BATTAGLIA (PANELS, WORKSHOP, SCREENING AND TOUR SERIES), FILIP BERKOWICZ (SACRUM PROFANUM), ANNA PERZANOWSKA (POLISH CULTURAL INSTITUTE IN NY), BILL BRAGIN (DAVID RUBENSTEIN ATRIUM AT LINCOLN CENTER), BRYAN KASENIC (THE BUNKER), CARLOS GIFFONI (NO FUN PRODUCTIONS), GAMALL AWAD (BACKSPIN), GOSIA PLYSA (UNBOUND KRAKOW, FUNDACJA TONE), JULIANE CAMFIELD (GOETHE-INSTITUT NY), LAWRENCE KUMPF (ISSUE PROJECT ROOM), MATT WERTH (FRKWYS/RYNG), MITCH STRANSNOV, REGINA GREENE (FRONT PORCH PRODUCTIONS), SEZE DEVRES (KISS&TELL)
 PR, USA - GAMALL AWAD (BACKSPIN)
 PR, POLAND - GOSIA PLYSA
 UNBOUND GRAPHIC DESIGN / VISUAL IDENTITY - PIOTR JAKUBOWICZ FOR REDBOX DESIGN (WWW.REDBOXDESIGN.NET)
 WEB 2.0 PR - RADEK SZCZESNIAK
 TRANSLATION - KATARZYNA STUCZYNSKA
 PROOFREADING - DAVID GOLDFARB
 PROGRAM BOOKLET TEXT - ANDY BATTAGLIA AND MAT SCHULZ

ABOUT THE PRESENTERS

FUNDACJA TONE IS A NON-PROFIT, NON-GOVERNMENTAL ORGANIZATION ESTABLISHED IN 2008, TO PROMOTE NEW FORMS OF ART - BOTH SONIC AND VISUAL, INITIATING INTERCULTURAL DIALOGUE BY FOSTERING INTERNATIONAL COLLABORATIONS. BASED IN KRAKOW, FUNDACJA TONE ORGANIZES UNBOUND FESTIVAL IN KRAKOW.

THE POLISH CULTURAL INSTITUTE IN NEW YORK, ESTABLISHED IN 2000, IS A DIPLOMATIC MISSION DEDICATED TO NURTURING AND PROMOTING CULTURAL TIES BETWEEN THE UNITED STATES AND POLAND. THE INSTITUTE INITIATES, ORGANIZES, PROMOTES, AND PRODUCES A BROAD RANGE OF CULTURAL EVENTS IN THEATER, MUSIC, FILM, LITERATURE, AND THE FINE ARTS. FOR MORE INFORMATION VISIT WWW.POLISHCULTURE-NYC.ORG

THE GOETHE-INSTITUT NEW YORK IS A BRANCH OF THE FEDERAL REPUBLIC OF GERMANY'S GLOBAL CULTURAL INSTITUTE, ESTABLISHED TO PROMOTE THE STUDY OF GERMAN AND GERMAN CULTURE ABROAD, ENCOURAGE INTERNATIONAL CULTURAL EXCHANGE, AND PROVIDE INFORMATION ON GERMANY'S CULTURE, SOCIETY, AND POLITICS. FOR MORE INFORMATION VISIT WWW.GOETHE.DE/NEWYORK

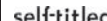
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