



PRESS RELEASE
For immediate release

**MICHAEL NYMAN INSTALLATION "SUBLIME" TO LAUNCH 2008 UNSOUND
FESTIVAL IN KRAKOW, POLAND ON 18.10.2008**

The internationally renowned English composer Michael Nyman is perhaps best known for his collaboration with film maker Peter Greenaway, resulting in such landmark soundtracks as *Drowning By Numbers* and *The Cook, The Thief, His Wife & Her Lover*. He is also the composer of the best selling score for Jane Campion's film *The Piano*, and has written several operas. Nyman has worked as a music critic and is acknowledged to have been the first to apply the term "minimalism" to music in the late 1960s.

UNSOUND 2008 will reveal another side to Nyman's restless creative persona: his photographic practise. Entitled *SUBLIME*, Nyman's installation makes use of videos made around the world, combined with field recordings and composed pieces.

The installation will be set up in a 19th century power plant managed by Cricoteca, a foundation devoted to the Polish theatre director, theorist and artist Tadesz Kantor, one of the most unique figures in post WWII Europe's art scene.

It also relates to a book also called *SUBLIME*, published by Volumina, containing digital photographs taken by Nyman on visits as a composer/ performer to cities around the world. The images are catalogued, selected, processed and composed graphically using visual rhythms and musical systems.

Nyman will attend the opening of *SUMBLIME* and UNSOUND, on 18.10.2008.

For more information, or to arrange an interview with Nyman or Unsound organizers, please contact Gosia Plysa on: malgorzata.plysa@gmail.com

The new Unsound website is at: www.unsound.pl

