



**PRESS RELEASE**  
**For immediate release**

**UNSOUND TO PRESENT EARLY WARHOL FILMS WITH MUSIC, IN  
KRAKOW IN 2008 AND NEW YORK IN 2009**

Jan Jelinek's band Groupshow will perform an eight-hour marathon show to Warhol's *Empire*, a static shot of the Empire State Building filmed in 1965, as part of this year's UNSOUND festival in Krakow. *Empire* will be screened and performed from the moment Warhol began shooting his film, at 20:06. The performance will take place in the atmospheric Galicia Jewish Museum, formerly a mill, and will also include solo performances from members of Groupshow: Jan Jelinek, Andrew Pekler and Hanno Leichtmann. The idea fits firmly into the proto-fluxus conception of Groupshow, which works against the idea of repertoire.

The ambitious program, placing UNSOUND firmly in the context of international festivals, will also feature Warhol's *Kiss*, to be put to music by nsi. (Non Standard Institute), a critically acclaimed duo comprised of Max Loderbauer (Sun Electric / Chica and The Folder) and Tobias Freund (Pink Eln, Sieg Uber Die Sonne, Tobias).

nsi.'s work will relate to their album Non Standard Institute Plays Non Standards, made up of Loderbauer on piano and Freund remixing and treating the piano with live improvisation. Although both musicians have a background in minimal and ambient techno, this beautiful music connects as much to modern classical as any other genre.

Stefan Nemeth (Radian, Lokai and co-founder of Mosz Records) released his first solo album Film on Thrill Jockey at the start of 2008, devoted to his extensive work on crafting soundtracks for experimental films. As part of Unsound's Warhol project, Nemeth will perform a live soundtrack for *Blowjob*, a single shot of a man's face and his shifting emotional expressions as he receives the sexual act described in the title. Joining him will be drummer Steven Hess, member of Pan American, and also guitarist Martin Siewert from Trapist.

Finally, Lillevan - visual mastermind behind Rechenzentrum, and provider of atmospheric VJ work for Fennesz amongst many others - will revisit Warhol's Screen Tests in. Warhol's original work involved making hundreds of portrait films of those visiting his New York factory. For Screen Tests Revisited, Lillevan will invite UNSOUND audiences to be filmed according to similar aesthetic rules. The results will then be remixed live in the context of a club night, with techno pioneer Thomas Melchior and Bruno Pronsato amongst others performing. Lillevan will also give a workshop on the making of his project.

The New York and Krakow Goethe Institutes are working with UNSOUND to fund the commission of the new work and program. The project will take place as part of Unsound Festival towards the end of October in Krakow, then in a variation in New York City in 2009 at UNSOUND New York, set to be a wide showcase of European artists working with electronic, club and experimental music. The Consulate of USA and Consulate of Austria in Krakow are also supporting the Warhol Series.

The Krakow screenings will also be part of a month of Warhol in Krakow, connected to the Off Camera Festival at the start of October.

**DATES – Krakow**

**18.10. 2008** – Groupshow with *Empire*

**19.10.2008** – Nemeth / Hess / Siewert with *Blowjob*

**20.10.2008** – nsi. with *Kiss*

**24.10.2008** – *Screen Tests Revisited* with Lillevan and Thomas Melchior, Bruno Pronsato, etc.

For more information / interviews with artists, etc, please contact:

email: [mrmatsta@gmail.com](mailto:mrmatsta@gmail.com)

skype: mrmatsta