



**UN SOUND 2008**  
**SCHEDULE OF WORKSHOPS, PANEL DISCUSSIONS, SCREENINGS**

**Note: All events described in this part of the program are free**

**TUESDAY 21 OCTOBER**

**CONTEXTS**

**WORKSHOP 1 | 10:00 | Journalism Academy, Venue TBC**

**Music Journalism Workshop with Philip Sherburne**

Philip Sherburne is one of the world's best known music journalists, writing on club and electronic music for *Pitchfork*, *The Wire*, *Earplgug*, *The New York Times*, etc. His workshop will give an insider's perspective on the art of writing about music.

**WARHOL SERIES 4 | 16:00 | Kino 18**

**SCREENING: AMOS POE'S *EMPIRE II***

*Empire II* has been called a "tone-poem meditation on the city of our dreams"; in it, legendary No Wave filmmaker Amos Poe remakes Warhol's original film into what looks like a three-hour music video with New York City as the star. The film was shot over a year from a window of Poe's West Village apartment.

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**WEDNESDAY 22 OCTOBER**

**CONTEXTS**

**WORKSHOP 2 | 15:00 | Kino 18**

**Screen Tests Revisited: A Work In Process**

Lillevan (ex-Rechenzentrum) explains the process of putting together *Screen Tests Revisited*, commissioned by Krakow and New York Goethe Institutes. Lillevan's project involves filming studio portraits of Unsound audiences according to aesthetic rules that governed the making of Warhol's famous Screen Tests, shot inside The Factory. These projects are to be used as the raw material for a VJ session at the Unsound club night on 24.10.2008. The presentation will involve filming participants for the project.



## **WEDNESDAY 22 OCTOBER - CONTINUED**

### **PANEL 1 | 17:00 | Kino 18**

#### **CONNECTIONS Project in Minsk**

Funded by ECF, Connections is a project about forming collaborations between Belarus and Western European producers and musicians from electronic and experimental music scenes. Co-curated by Berlin's scape label and Unsound, a compilation of the fruit of this project is to be released in 2009. Some involved discuss the project, and the Belarus music scene. Participants confirmed soon.

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## **THURSDAY 23 OCTOBER**

### **CONTEXTS**

#### **WORKSHOP 3 | 15:00 | Kino 18**

##### **Using Acoustic Instruments Live in Laptop Performance**

With an extensive background in bluegrass guitar, Canadian Mark Templeton has become known for music that utilizes acoustic instruments and combines them with laptop. In this workshop he will explain some of the methods behind his technique.

### **PANEL 2 | 17:00 | Kino 18**

#### **European and International Cities of Advanced Sound – An Introduction**

At MUTEK in Montreal this year 16 music festivals from around the world, including Unsound – representing Krakow - had the founding meeting of ICAS. ECAS is a connected group. Some members of ICAS and ECAS discuss why they believe such organizations are needed, and how they help both festivals and cities involved. They will also present the guiding ideas related to how they create their programs. Participants confirmed soon.



**FRIDAY 24 OCTOBER**

**PANEL 3 | 17:30 | Kino 18**

**Polish Festivals and Programming**

What are the guiding forces determining how Polish music and audio art festivals create their program? Is there a sense that they cooperate or compete? In a country where the number of summer and autumn festivals sometimes feels like it has reached saturation point, organizers discuss these issues and others. Participants include Plateaux (Torun), Audioriver (Plock), Moving Closer (Warsaw), and others TBC.

For high press photos available for download please visit:

**[www.unsound.pl/en/festival/press/2008](http://www.unsound.pl/en/festival/press/2008)**

For more information or to arrange interviews please contact:

**[malgorzata.plysa@gmail.com](mailto:malgorzata.plysa@gmail.com) or [info@unsound.pl](mailto:info@unsound.pl)**

**[www.unsound.pl](http://www.unsound.pl)**